THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5742. *Monday, May* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

On Saturday evening *John Bull* was performed here, with *The Sleeping Beauty in the Wood.*

HAY-MARKET THEATRE.

Richelieu was repeated at this house on Saturday evening, with *The Irish Attorney*, and *The Place Hunter*, to a very excellent house. Power concludes his present engagement on Saturday next, after which, unless Webster can prevail upon him to renew the term, he quits London to fulfil his provincial engagements.

Olympic.—This house closed for the season on Saturday. The following neat and suitable farewell address was delivered on the occasion by the stage-manager. Mr. Baker:

"Ladies and Gentlemen,—It is with mingled feelings of pain and pleasure that I now presume to address you. The pain arises from the cessation of those exertions which you have so generously and kindly acknowledged. The pleasure springs from the anticipation of again meeting you, when the manager, by a liberal application of the means your patronage has placed at his disposal, shall have rendered this Theatse, by extensive alterations and embellishments *before*, and by (if possible,) increased exertions *behind* the curtain, worthy the countenance it has received from the highest circles, and the public in general. In the midst of an unparalleled theatrical depression, I am proud to say we have flourished; and this recollection will stimulate us to exert all our energies to *deserve* the preference extended to us. In the name of the manager, the performers, and myself, I now most respectfully take my leave of you till September next."

Signor Negri the conductor of the Promenade Concerts, at the English Opera House, has announced a selection from Weber's *Der Freischutz*, in which he has introduced a powerful body of chorus singers; the first performance will take place this evening, when M. Collinet, the celebrated flageolet performer, from Paris, will play a solo.

Miss Kelly has postponed the opening of her Theatre in Dean Street, Soho, until this day week.

Drury Lane.—The occasion of this Theatre opening to-morrow evening is the Benefit of Messrs. Parker, Mears, and Parsloe. As we stated some time since, the house has been taken for a season, by Messrs. Eliason and Collinet for Concerts á la Musard. The performances are to commence in the beginning of next month. We understand that considerable expense is to be incurred, in order to make the house an agreeable promenade in hot weather, and that several fountains are to throw their sparkling waters among the gas-lights, and that growing shrubs and flowers are to

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be introduced. There is room for the display of a great deal of taste on such an occasion.

American Theatricals.—Miss Poole, after reaping a glorious harvest by her American tour, is expected back by the "Great Western." Giubilei took his Benefit at the Park Theatre on the 8th of last month, to a very full house, and on the occasion of Miss Shirreff's Benefit, two days later the same house was crowded. Vandenhoff and his daughter have been on a professional tour to Norfolk, but were expected to return to the Park Theatre, New York, for the purpose of resuming their characters in *Mary Stuart.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Mr W. FARREN'S BENEFIT.

This Evening, will be revived, General Burgoyne's Opera of The

Lord of the Manor

Sir John Contrast, Mr W. FARREN,
Rashly, Mr BORRANI, Trumore, Mr W. HARRISON,
Young Contrast, Mr CHARLES MATHEWS,
La Nippe, Mr MEADOWS, Rental, Mr GRANBY,
Sergeant Sash, Mr WIGAN, Corporal Drill, Mr BINGE,
Corporal Snip, Mr COLLETT, Huntsman, Mr S. JONES
Annette, Madame VESTRIS,
Sophia, Miss RAINFORTH, Peggy, Mrs HUMBY
Moll Flaggon, Mr KEELEY.

After which, the Burletta of

SHOCKING EVENTS.

Mr Puggs, Mr KEELEY, Capt. Spoff, Mr SELBY,
Griffinhoof, Mr W. FARREN,
Dorothy..Miss E. PHILLIPS, Kitty..Miss LEE.

After which, (25th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Part Third.—Period, 1701.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance "**LA CRACOVIENNE.**"

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

After which, (11th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) ..... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally..... Miss MATTLEY.

To conclude with (23rd Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremih, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs.. Miss CHARLES, Rose.. Miss TRAVERS.

To-morrow, Pay for Peeping, The Irish Attorney, His Last Legs, and My Wife's Dentist.

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